

Piano

GRACIOUS FATHER

based on the recording of Gracious Father

Words by Matthew Carpenter

Music & Arrangement by Matthew Carpenter & Joel Arcieri

Arranged & Orchestrated by Keith McMinn

♩ = 78

Piano

C#m B E C#m7 B E

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has three sharps (F#, C#, G#).

VERSE

Pno.

5 C#m B E A C#m7 B A

The first line of the piano accompaniment for the verse, starting at measure 5. It features a similar harmonic structure to the introduction, with chords and melodic lines in both hands.

Pno.

9 C#m B E A C#m7 B A

The second line of the piano accompaniment for the verse, starting at measure 9. It continues the harmonic and melodic patterns established in the first line.

CHORUS

Pno.

13 F#m B C#m A E B

The first line of the piano accompaniment for the chorus, starting at measure 13. The right hand features a more active melody with eighth notes, while the left hand continues with a steady accompaniment.

Pno.

17 C#m A E B C#m A E G#m

Pno.

21 A B 1. C#m B E C#m B

Pno.

25 E BRIDGE 2. E C#m A E B

Pno.

29 C#m A E B C#m A C#m A

Pno.

33 B 1. E 2. E

CHORUS*Gracious Father, p.3 of 3*

Pno.

37 C#m A E B C#m A E B

Pno.

41 C#m A E G#m 1. A B E

Pno.

45 2. A B E A B C#m B

Pno.

49 E C#m B E